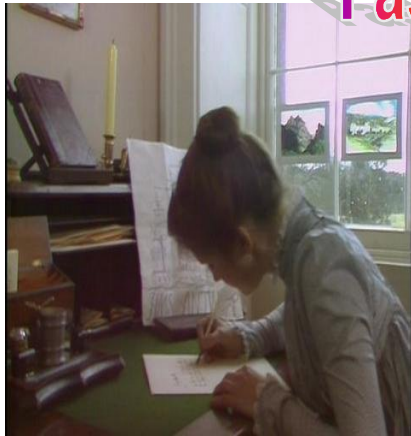


Meeting Review

JASNA President Marsha Huff compared domestic scenes from Jane Austen's novels to those of the artist Jan Vermeer in a charming illustrated lecture on March 15 at the Liederkrantz Club in Manhattan. Four professional actors read the selected texts as Vermeer images were displayed on a screen and Marsha analyzed striking aesthetic similarities. During the meeting, members related vignettes from JASNA-NY's "Monday After" meetings at six Borders Bookstores in the Metropolitan area during which Austen novels and the filmed adaptations shown on PBS's Masterpiece Classic have been discussed. JASNA-NY has attracted new members after each of those discussions, even if the adaptations have sometimes disappointed.

Past Event



JANE AUSTEN



JAN VERMEER

WHAT DO THESE TWO ARTISTS HAVE IN COMMON?

Come to the Liederkrantz Society at 6 East 87th St.
(Between Fifth and Madison Avenues)
on March 15, 2008 at 1:30pm to find out.

Marsha Huff, JASNA President, will engage us with her illustrated lecture pairing Vermeer paintings with scenes from Austen's novels. The vignettes she has selected will be read by several professional actors who have enchanted us at recent meetings with their frightfully upper-class English accents. "Viewing Austen Through Vermeer's Camera Obscura" promises to be a treat for both the eye and the ear!

For the first time, we will meet at the Liederkrantz Society. We think everyone will enjoy the Georgian look of the yellow room in which our meeting will be held, as well as relish the savories of the Society's Austrian caterer.