



Emma: A Mystery Without Murder

"Jane Austen, Mystery Writer," JASNA-NY's spring meeting on March 28 2009, attracted 105 registrants for tea and talk. Jane K. Cleland, author of the best-selling Josie Prescott Antiques Mystery series, laid out the elements of a good mystery in the first presentation. Peggy Ehrhart, former professor at Fairleigh Dickenson University and author of a "blues" mystery, *Sweet Man is Gone*, analyzed some of the multiple mysteries in Jane Austen's *Emma*, often described as a "mystery without murder" and frequently classified by the *cogniscenti* as one of the five top mysteries of all time. Among the myriad "types" of mysteries delineated— such as hardboiled, *noir*, historical, gothic, vampire and procedural— *Emma* figures as a "cozy." Pug's Boutique did a brisk business, teatime featured mini-sandwiches, fruit and sweets, and the upcoming Port Jefferson Weekend (May 15-17) on transportation in JA's era, was previewed with excitement.



Jane Cleland and
Peggy Ehrhart



listening to Jane



Jane Cleland and
Peggy Ehrhart